

Wrestling set to mark one year anniversary



Defending his title: Wrestler Robbie Eagles and knockout moves in women's wrestling (fight).

Blue Mountains Pro Wrestling will celebrate its one year anniversary on May 30 at the Blackheath Community Centre with an event titled, *New Territory Anniversary*.

The first Blue Mountains Pro Wrestling show was held on June 1, 2014 and was called *New Territory* to symbolise the Blue Mountains as a new region for Australia's professional wrestling circuit.

"Pro wrestling is such a unique form of entertainment combining sport, athleticism, drama, rock and roll," said promoter Marek Indyka. It resonated with a wide range of ages and demographics the promoter said, "from kids night through to seniors who remember the glory days of World Championship Wrestling on Channel 9".

"Pro wrestling is a live movie, a entertainment show with wide and engaging characters. It's good versus evil, modern day theatre that offers something for everyone. Come along to one of our shows and I can guarantee you will be entertained."

Saturday night, May 30, will see the World Heritage championship defended in the main event as champion Robbie Eagles goes up against the returning Bishop Summers.

"Bishop Summers is back in the fray as the next challenger," said Eagles.



"He is a different category to Moretti [my last opponent]. He's been in the game a long time, and knows how to manipulate the ring and his surroundings. These traits are what makes Bishop so dangerous as an opponent."

Women's wrestling is on the card and will feature Shazza McKenzie versus Madison Eagles. Also appearing will be Lithgow's "Full Force" Mat Rogers,

"Gladiator" Apollo with his manager — who recently appeared on ABC's *Tattoo Tales* — Miss Dodo Divine, tag team wrestling, mask wrestlers and the return of Katoomba's "Bogan Warrior", Croffy.

■ Tickets available at the door. Adults \$15, Children \$10. Prebook on 0424 533 724. Details: www.bluemountain-sprowwrestling.com.au.

Best selling author John Marsden in creative industries conversation

Best selling author of *Tomorrow, When the War Began*, as well as the educator and founder of the alternative Candlebark School in Victoria, John Marsden will be visiting the Mountains this week.

Mr Marsden is here to take part in a conversational forum, *Story Of Our Learning*, on Thursday, May 21 at Katoomba's Carrington Hotel.

The event, hosted by Korowal School in partnership with the Blue Mountains Creative Industries Symposium, will be the first in a series of Korowal School's Impressions events, which feature a series of open-forum style conversations focused on education and schooling.

Thursday night's conversation will look at learning, relationships and creativity and will include

other educational specialists including UWS's School of Education teacher, Dr David Wright, visual artist and Korowal teacher Talulah Vane, and Barb Fitzgerald, the school's principal.

The schools represented on the panel break with standard conventions. There are no uniforms and the students and staff are on first name terms. The forum will examine how they respond to the relationships that construct a school: the relationship between staff, students and the community, the relationship between physical environment and the educational experience, the relationship between community issues and concerns and the design of educational programs.

It will also explore the assumption that the

longevity of a school depends upon the capacity to generate new vision and leadership over time.

Mr Marsden will also meet Korowal School's senior students on Thursday to discuss his well-known novel *Tomorrow, When the War Began*. The novel is one of the most popular novels for young adults in Australian literary history and occupies a place on the NSW English syllabus text list.

Having founded an independent and non-conventional school in Victoria, Mr Marsden shares similar educational territory with Korowal and will meet with staff to further discuss creative schooling. Principal of Korowal School Barbara Fitzgerald said the Korowal community was thrilled to welcome John Marsden.

"We embrace the opportunity to forge a link with John and Candlebark School. Small, independent, co-educational and secular schools are a rare breed, so there is a lot we have in common. Korowal has been operating in this realm for 37 years," Ms Fitzgerald said.

"There will be much animated discussion around creative schooling. The highlight for the students will be the opportunity to engage with a favourite author."

Tickets are still available to hear John Marsden at The Carrington Hotel on Thursday. Call 4758 7466. For more details on the Blue Mountains Creative Industries Symposium visit the website: <http://bmeec.org.au/bluelab>.